STATE INSTITUTE FOR ART STUDIES

IN ARTIBUS FOUNDATION

International Conference

WESTERN EUROPEAN LANDSCAPE OF THE 17th-18th CENTURIES:

ON THE 400th ANNIVERSARY OF SALAVATOR ROSA (1615-1673) AND GASPARD DUGHET (1615-1675)

***1 December 2015***

*Conference location:*

*IN ARTIBUS Foundation, 17 Prechistenkaya Naberezhnaya, Moscow*

9.30-10.00 Registration of participants

10.00-10.20 Conference opening ceremony

Welcoming speech from N.V. Sipovskaya, Director of the State Institute for Art Studies

Welcoming speech from I.B. Bazhenova, IN ARTIBUS Foundation initiator

***Morning session (10.20-13.40)***

***10.20-11.40***

*Chairperson – N.V. Sipovskaya*

10.20-10.40

SVIDERSKAYA Marina Ilyinichna (State Institute for Art Studies, Moscow; Lomonosov Moscow State University)

Landscape as a genre: typology and themes

10.40-11.00

SEREBRYANNAYA Natalia Kuzminichna (State Hermitage, St. Petersburg)

Rosa and Dughet: Two perceptions of landscape

11.00-11.20

CANTOR Sarah (Art historian, PhD University of Maryland, independent scholar, USA)

Divine nature and ancient art: roman frescoes and seventeenth-century landscape painting

11.20-11.40

SUTHERLAND HARRIS Ann (University of Pittsburgh, USA)

Nicolas Poussin's ‘Studious Imagination’ and the invention of serious landscape painting

11.40-12.00 – *questions, discussion*

12.00-12.20 – *coffee*

***12.20-13.40***

*Chairperson – M.I. Sviderskaya*

12.20-12.40

VOLPI Caterina (“La Sapienza” Università di Roma, Italia)

Salvator Rosa’s landscapes: origins and evolutions

12.40-13.00

IVANOVA Yulia Vladimirovna (State Research Institute for Restoration, Moscow)

Salvator Rosa in Florence: the intellectual milieu and formation  **of landscape’s idea**

13.00-13.20

KHLOPINA Elena Yurievna (National Research University Higher School of Economics, Moscow)

Salvator Rosa: ***disegno*** ***et*** ***colore*** in landscape painting of Rome in the middle to second half of the 17th century

*13.20-13.40 – questions, discussion*

*13.40-15.00 – lunch*

***Evening session (15.00-18.00)***

***15.00-16.20***

*Chairperson – Caterina VOLPI*

15.00-15.20

SULIMOVA Anna (Pushkin State Museum of Fine Arts, Moscow)

Landscapes by Francisque Millet in the collection of the Pushkin State Museum of Fine Arts

15.20-15.40

SHARNOVA Elena Borisovna (National Research University Higher School of Economics, Moscow)

‘Landscape in the **manner** of Salvator Rosa’. Salvator Rosa and the 18th-century French landscape

15.40-16.00

USACHEVA Svetlana Vladimirovna (State Tretyakov Gallery, Moscow)

Western European landscape **‘models’** in the St. Petersburg Academy of Arts (last third of the 18th – early 19th century)

*16.00-16.20 – questions, discussion*

*16.20-16.40 – coffee*

***16.40-18.00***

*Chairperson – E.B. Sharnova*

16.40-17.00

PROKAZINA Nadezhda Vladimirovna (State Institute for Art Studies, Moscow; Russian State University for the Humanities, Moscow)

**The problem of the landscape in the art of Alessandro Magnasco**

17.00-17.20

NIKOGOSYAN Mariam Nikolaevna (National Research University Higher School of Economics, Moscow)

“Landscape with a windmill” at the Arkhangelskoye State Museum-Estate and the ‘Iron Man’: on the history of formation of the 18th-century Venetian landscape

17.20-17.40

USPENSKY Vasily Mikhailovich (State Hermitage, St. Petersburg)

Artists of melancholy: Salvator Rosa and Piranesi

*17.40-18.00 – questions, general discussion*

*18.00 – conference closing ceremony, buffet*